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# S.S.STEWART'S COLLECTION OF MUSIC FOR THE BANJO.

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No. 1.

## SPENCE'S STOP JIG.

By GEO. M. SPENCE,  
Chicago, Ill.

Musical score for 'SPENCE'S STOP JIG' in 2/4 time. The score consists of five staves of music. The first staff begins with a forte 'f' dynamic and includes fingerings 2, 4, 4, 4, 4, and a triplet of 3. The second staff ends with a 'FINE.' marking and includes fingerings 3, 1, 2, 1, 1, 3. The third staff is labeled '10 Bar. 8 Bar.' and includes fingerings 3, 1, 2, 3, 3, 2, 2, 2. The fourth staff includes fingerings 3, 2, 1, 2. The fifth staff includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with the instruction 'D.C.al Fine.'

## BANJORINE POLKA.

Musical score for 'BANJORINE POLKA' in 2/4 time with a key signature of one sharp (F#). The score consists of three staves of music. The first staff includes a first ending marked with '1' above the staff. The second staff begins with a 'Fine.' marking and includes a second ending marked with '2' above the staff. The third staff concludes with the instruction 'D.C.al Fine.' and includes fingerings 2, 1, 2, 4, 4, 1, 4.

# CHICKABEE MAZURKA.

By S.S. STEWART.

3 1 4 4 2 1 2 5 Bar. 4 2 2 Fine

1 3 Bar. 4 1 1

2 4 Bar. 5 Bar. 4 1 1 4 D.C.al Fine.

# THE ANCHOR SCHOTTISCHE.

By J.H. ANKER.

5 Bar. 10 Bar. 4 1 1 1 1

4 Bar. 10 Bar. 5 Bar. 12 Bar. 4 1 1 1 Fine.

D.C.al Fine.